

Meaghan Belcher, Senior Show

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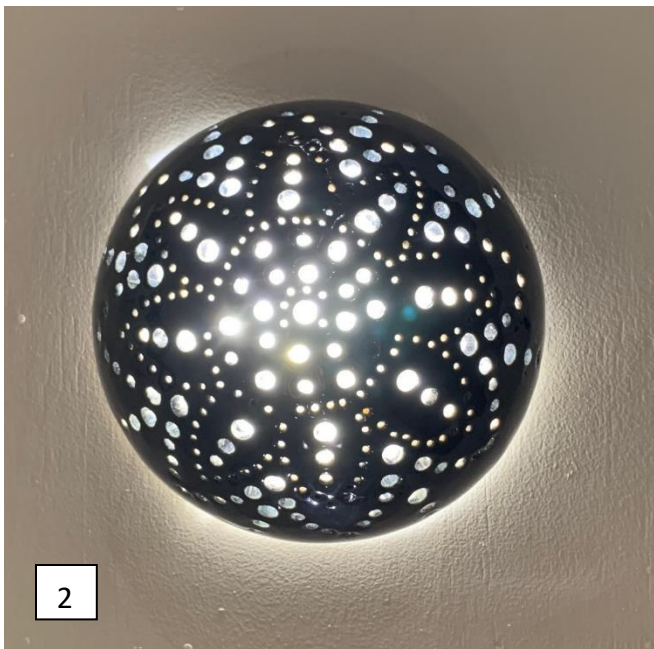
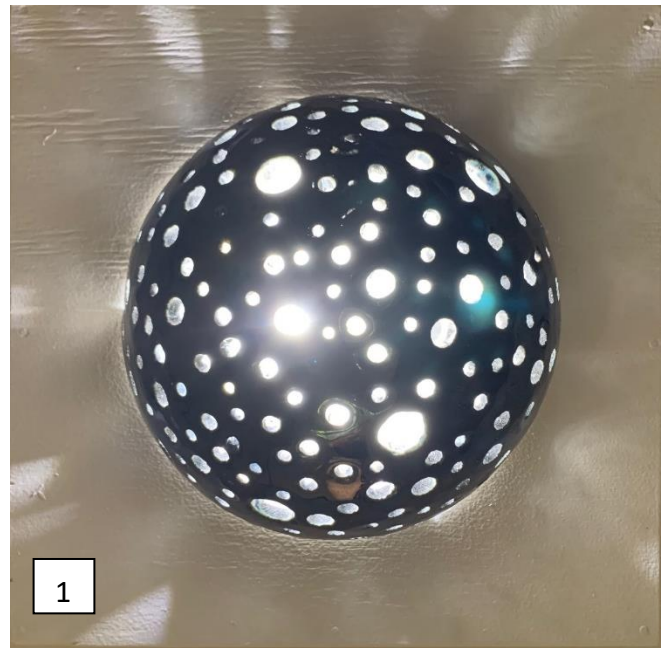
Faculty Sponsor: Professor Austin Wieland

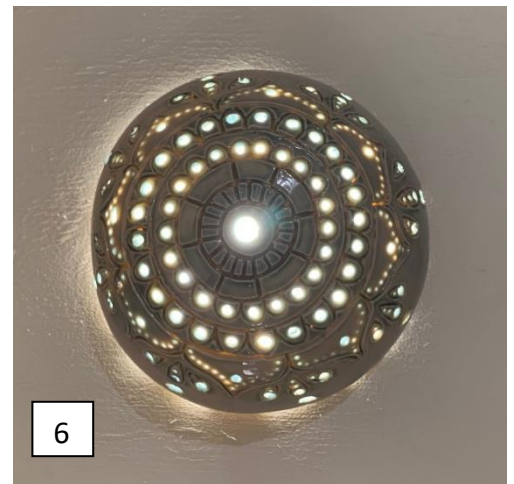
Department or Program: Art and Design

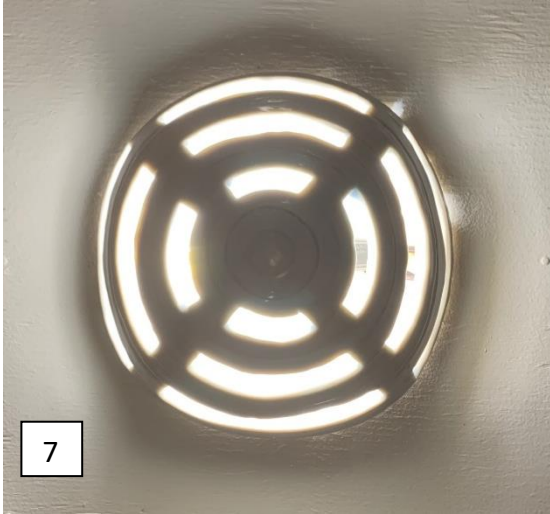
Artist Statement

My work is focused around light and how it shines through the negative space in my sculptures. The purpose of making light pieces is to create a work of art that appeals to the viewer but is also functional. My work varies in the design of the negative space. Although the form of my sculptures are similar, I add negative space using geometric shapes and circles. I design each piece considering how the light will create shadows in a pattern on the walls. When viewing my art I would like people to envision these sculptures in their home as a creative way to add light to their own living space.

For the majority of my light pieces, I use porcelain casting slip and plaster molds to create the form. However, some are hand built using molds and stoneware. I chose domes and spheres for the form because of the way they emit light evenly in every direction. I also find them interesting to look at and flexible when creating different designs. I chose porcelain casting slip because I wanted my glazes to stay as true to their color as possible. Since I wanted to keep the focus of my work on light I limited myself to doing a very simple glaze on the surface. Lastly, I kept my pieces fairly small in scale so that they would be lightweight and easily portable.







1. Dome with various holes
2. Flower dome
3. Small lamp 1
4. Small lamp 2
5. Triangle globe
6. Mandala dome
7. Geometric dome
8. Globe with tree

